Title	URL	Authors	Host item title
Technical Translation		Sakač, Tomo	
Translating A Kajkavian Dialect Literary Text		Sedlanić, Robert	
Translation of various types of texts from Croatian into English with commentary		Zlomušica, Alija	
Croatian speakers' understanding of and attitudes to anglicisms		Kućar, Damjana	
The Inter-genre Gothic Discourse of Bram Stoker's Dracula		Pribić, Leonardo	
Intersectionality: An Analysis of Angela Davis's Contributions to Feminist Discourse in 'Women, Race and Class'		Šporčić, Izabela	
Translation of texts originally written in Croatian into English and the analysis of translations		Brezovec, Lana	
Anglicisms in Croatian and German subtitles of the English sitcom Grace and Frankie		Špicar, Lara	
Comparative analysis of CLIL and IB programs		Kovačić, Lucija	
Constitution of the English Romantic Poetics: from Lyrical Ballads to Biographia Literaria		Šalković, Iva	
Linguistic Gender-Related Biases		Šumiga, Jasminka	
Comparison between the Totalitarian Regime of 1984 and the Foreign and Domestic Policy of United States of America and Its Western Allies		Komlenić, Marko	
Processing Metaphors: a Case Study on Song Lyrics		Došlović, Sanja	
High School Student's Experience and Satisfaction with Content and Language Integrated Learning (CLIL)		Peulić, Lana	
Violation of Grice's Maxims in American Sitcoms		Reljac, Silvia	
Prijevod teksta s afroameričkog dijalekta na hrvatski jezik		Medanić, Nina	
The Civil Rights Movement in the US: Violent Protests vs.Nonviolent Protests		Sciucca, Ian	

Translating English-Croatian Idioms: Where Language and Technology Meet	Gašparović, Marijana	
Racism in Toni Morrison's Novels	Toplak, Bianka	
Students' Attitudes Towards Vocabulary Teaching Techniques at the Helen Doron School of English	Gajski, Kristina	
Students' Perceptions of English Language Anxiety: Insights from the CLIL Classroom	Bašić, Kristina	
The use of anglicism in the Croatian daily newspaper	Macan, Matea	
Angela Y. Davis	Kukuljan, Valentina	
The Influence of African American Subculture to the American Mainstream Culture	Tarle, Borna	
A Qualitative Analysis of EFL Textbooks for Primary School Children in Croatia form a Sociolinguistic Perspective	Stambolija, Lucija	
Teaching Informatics through CLIL: Taking Stock and Looking Ahead	Grbić, Doria	
Ožiljci crne Amerike	Vukelić, Tatjana	
Black Feminist Thought	Katić, Lucija	
The Impact of Colorism on the Lives of African American Women	Kuharić, Romana	
The Gothic Novel Rhetoric of Fear	Fabijanić, Katarina	
Charlotte Brontë's Narrative Modes in the Proffesor, Jane Eyre and Villette	Funtek, Emilija	
The Jezebel Stereotype	Obrazović, Ivana	
The Discourse on Victorian Patriarchy in Anne Brontë's Novel The Tenant of Wildfell Hall	Milevoj, Nina	
Education and Social Inequality of the African Americans through the History of the United States of America	Škiljaica, Kristijan	
Love as Leading Force in "Beloved" by Toni Morrison	Jelovčan-Bulatović, Dimitrij	
Arthur Conan Doyle's Sherlock Holmes: Contrasting the Original Stories and BBC's Sherlock Adaptation	Tomac, Monika	
Oppression of Women in Alice Walker's Works	Kuharić, Romana	
Booker T. Washington and W.E.B.Du Bois: Issue of the Color Line	Butković, Ivan	
The Impact of Allen Ginsberg's Howl on American Counterculture Representatives: Bob Dylan and Patti Smith	Makovec, Vlatka	
The African American Identity, Slavery, and Slave Narrative	Vitez, Natalija	
Teachers' Perspectives on Clil: A Case Study	Badurina, Dorina	

African American Literature: Slave Narrative		Milevoj, Nina	
Rasna, rodna i spolna diskriminacija žena u djelima suvremenih afroameričkih spisateljica		Vukelić, Tatjana	